

KIM FOX

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EDUCATION

BFA, Printmaking, College of Charleston, Charleston, SC, 1994

EXHIBITIONS/COMMISSIONS

Superposition, Community Arts Center of Cambria County, 2022

Installation, ARGO AI Production/Offices, Detroit, MI, 2020

Stratigraphy, Moss Architects, 2019

Handwork, Society for Contemporary Craft/BNY Mellon Gallery, 2018-2019

Quilt + Resist: Art, Politics, Storytelling, Woman Made Gallery, Chicago, IL, 2018

Tin is the New Black, Stifle Arts Center, Wheeling, WV, 2018

Beyond the Bed Covers, A.I.R. Gallery, Brooklyn, NY, 2017

Memory Quilt Collage, Rhode Island State Council on the Arts Atrium Gallery, Providence, RI, 2017

John Riegert, Space Gallery, Pittsburgh, PA, 2016

New Order: Collage Now, Future Tenant Gallery, Pittsburgh, PA, 2016

Exposures, The Warhol, 2015

Red Horse Press Print Show, Oxbow Gallery, Northampton, MA, 2010

Prints Charming, Wildcard, Pittsburgh, PA 2010

AWARDS AND GRANTS

Three Rivers Honors, Three Rivers Arts Festival, 2023

Recycling Award Jury Prize, Three Rivers Arts Festival, 2022

Bridgeway Capital Grant, 2018

Artist Opportunity Grant, Greater Pittsburgh Arts Council, 2017

Mark Stein Memorial Jury Prize, 2015

Emerging Artist Scholarship, Three Rivers Arts Festival, 2015

Finalist, Martha Stewart American Made Awards, October, 2014

Communication Arts Illustration Annual, 2004

Print Magazine, Regional Design Annual, 2004

PRESS

Featured in *Vintage Life: Encyclopedia of Inspiration*, 2019

"Shows to See," American Craft Council magazine, December 2018-January 2019

Pooja Galgali, "Art That Required Handiwork," Alaska Beyond magazine, December 2018

Brooke Wyatt, "Gendered spaces, materials, forms ... and their transformation," Constellations, 2018

Janine Vangool, "A Story of Uppercase Connections," Uppercase, October 3, 2017

Joanne Klimovich Harrop, "Single focus inspires unusual exhibit at downtown gallery," Pittsburgh Tribune-Review, August 30, 2016

Alexandra Oliver, "John Riegert, John Riegert, and 252 artists of Pittsburgh," Glassblock web magazine, July 27, 2016

Mundania Horvath, "New Order: Collage Now," Steeltown Anthem blog, June 1, 2016

Sabrina Romano, "Handcrafted Holiday," November 30, 2015

Jessica Sinichak, "Show some love with these tin hearts," Pittsburgh Magazine, August 25, 2015

Kelly Beall, "PGH Maker Profile: Worker Bird," Design Crush blog, July 29, 2015

Pittsburgh Today Live segment, KDKA-CBS, June 2015

Dave Zuchowski, "Winding route leads to art career for Mt. Lebanon resident," Pittsburgh Post-Gazette, May 15, 2015

"A window to art," Carnegie Magazine, Spring 2015

Liz Petoniak, "Take flight," Whirl Magazine, January 2015



RESIDENCIES

Markham Elementary School, May 2022

South Buffalo Elementary School, May 2017

Hosack Elementary School, Feb 2017

Washington Elementary School, 2016

LECTURES AND WORKSHOPS

Instructor, various, The Frick Pittsburgh, 2022

Instructor, various, Society for Contemporary Craft, 2016-current

Instructor, STEAM Carnival Tin Quilt Assemblage workshop, Children's Museum of Pittsburgh, 2019

Instructor, Crafts & Drafts Workshop, Society for Contemporary Craft, 2016, 2017, 2018

Lecture, Pittsburgh Society of Illustrators, 2017

Lecture, Craft Business Speaker Series, Creator Square, Johnstown, PA, 2017

Instructor, Repurposed Art Workshop, Pittsburgh Cultural Trust, 2016

PROFESSIONAL ORGANIZATIONS

Associated Artists of Pittsburgh, member, 2021-current

AIGA, member, 2008-2022

Three Rivers Arts Festival Advisory Committee member, 2019-current

Pittsburgh Society of Illustrators, 2019- current

Woman Made Gallery, member, Chicago, IL 2018-current

