

Linda Barnicott



Linda Barnicott began her career as a portrait artist in 1975. Today, she is beloved and sought-after for her enchanting portraits of Pittsburgh. Using rich pastel colors, she captures the unique beauty of famous Pittsburgh scenes with a charm all her own.

It began in 1989 with the now-famous tribute to downtown holiday shopping, "Meet Me Under Kaufmann's Clock." The work immediately won the hearts of Pittsburghers, who have been meeting friends under the clock downtown for years. From this work Linda created several series of Pittsburgh landmarks, capturing warm memories loved by generations. In 1995, she began painting a collection of Kennywood Park scenes and bringing to life the magic of many amusement parks in the region.

As a portrait artist, Linda has included family members and friends in every painting. "If you look carefully, you can watch my daughters grow up over the years, starting with the Kennywood Series," says Barnicott. "And my husband appears in just about all of them." Linda begins each piece with photographs of the scene. She takes family and friends with her, setting up their posed positions. In staging one of her Kaufmann's Clock paintings, they gathered on a blisteringly hot July day, in full winter clothing, to pose for the holiday image. A driver in a convertible pulling up to the intersection commented to

his passenger, "Now that is something you don't see every day!"

The year 2010 was a busy one. Linda began an amazing partnership with Wendell August Forge, creating a beautiful collection of ornaments from her beloved paintings. She started painting landscapes in plein air, traveling across the country and sharing, through her work, the beauty of our country. That same year, she was asked by the Downtown Pittsburgh Partnership to develop the official painting of the 50th Anniversary of Light-up Night. Unveiled on the news, it was part of a television special on the history of Light-up Night.

Other notable commissions include the Three Rivers Regatta (1996), Macy's celebration of the 100th anniversary of Kaufmann's Clock (2013), and La Roche College's 50th anniversary (2013).

Beyond cityscapes and amusement parks, Linda captured career-highlight moments of Pittsburgh sports legends Bill Mazerowski and Franco Harris. She drove along Route 6 to create a plein air landscape series, "Pennsylvania's Route 6". She also spent time in New York City painting several of its landmarks.

Linda has been privileged to study occasionally with some of the greatest artists of the day including sessions in 1981, 1983 and 2015 with the internationally-acclaimed portrait artist Daniel Greene. She studied landscape painting through various workshops with master pastel artist Richard McKinley from 2010 to 2013. These brief workshops enriched her ability to create portraits and peaceful landscapes full of vibrant color.

In 2000, Barnicott received a special Proclamation from the City of Pittsburgh, commemorating her "tremendous contribution in capturing and preserving many sites in and around the Pittsburgh Area." Six years later, Linda's company, Linda Barnicott Publishing, LLC, was chosen as a winner of the prestigious Forbes® Enterprise Award. In March of 2008, she was honored to be a featured cover story of the national magazine, "Professional Artist". She was invited to become a member of the esteemed Salmagundi Club in New York City, one of the oldest art organizations in the country. In 2013, Linda received another prestigious award, The Circle of Courage, for her dedication to Pittsburgh through her artwork and faith.

Her most notable work was with the American Cancer Society of Greater Pittsburgh 1998 - 2014 to create the paintings used on their annual holiday card. Over the course of the 17 year relationship, more than \$750,000 has been raised for cancer research and prevention.

For years, Barnicott's work was displayed at the Oncology Wellness Institute in Meadville, PA as part of their holistic approach to cancer treatment. Art has been proven to reduce stress, thus enhancing the Chemotherapy treatments effectiveness. In 2011, she was asked to be the exclusive artist for the new West Penn Allegheny Outpatient Facility in Peters Township, providing this facility with over 50 paintings. Patients often shared comments such as, "it's like walking down memory lane" and "they are a wonderful distraction from things unpleasant." That same year, Barnicott partnered with Breathe Pennsylvania to develop their annual holiday print and ornament.

Her paintings and collectibles are sold worldwide on the internet and appear in well over 50 regional galleries and gift shops. She loves talking with her clients and hearing the memories that her paintings evoke. She participates in numerous art shows throughout the year and has a calendar of events on her website. Barnicott's studio is in Bethel Park, PA where she lives with her husband. You can visit an online gallery at www.lindabarnicott.com.

